



Eucalypt eNews April 2018

Submissions to Issue 25 close Sept 30!

Email up to 6 tanka to
editor.eucalypt@gmail.com

TIDELINES

tiny ghost crabs
pick through Sargasso grasses
where sea meets shore
I feel your fingers
free sand from my tangled hair

Linda Jeannette Ward

sitting
on dry ground
at last
beyond the high-water mark
of my tears

Jan Foster

super moon
the sand drop to
a favourite beach
now beyond my
capabilities

Barbara A. Taylor

this awesome moon
named blue, red and super,
drags salt water
higher than ever seen
above the rockbound shore

Kirsty Karkow

"hold on baby"—
hand in hand we float
with the tides
until she swims away
into her own ocean

Amelia Fielden

one always
dies too soon or too late—
below the tideline
my name drawn with a stick
has been washed out to sea

Neal Whitman

low tide . . .
our beach littered
with debris
from the lives
of strangers far away

Keitha Keyes

a stranger
masquerades
as my father
an echo returns
without sound

Vijay Joshi

palm fronds sway
by the veranda
where my parents once sat
here I contemplate
my own mortality

Judith Ahmed

my problems fade
and feelings primordial
as I lay on beach
I write your name in the sand
then watch the waves erase it

Ken Sheerin

between that expressed in grains
and fluid, deep unknowns
the driftwood of poetry
in the shorelines
of our inner beaches

Tamara K. Walker

a torrid ocean
of rising and falling
heart beats
crashing themselves
into a lonely shoreline

Crys Smith

linking sand and sea
which both flow quickly through my hands
we walked the shoreline
as you explained your plans
to fix our ebbing life

Tamara K. Walker

words pour
from my mouth
in explanation . . .
he's cold as waves of ice
stacking on the shore

Marilyn Humbert



of humour
and strange beauty
figures I pose
rescued from the tides
driftwood and stone like us

Kath Abela Wilson

the view before me
of snow-capped mountains
mirrored in the lake...
a world above and below
—while I tread the path between

Ken Sheerin

our truth gleams
on the dust of stars
where dreams hover
the between place
we shade ourselves in

Joanna Ashwell

moonlight
pulls the tidelines
into sounds and sighs
the friction of music
in day's diminuendo

Patricia Prime

THANK YOU To all the poets who
participated in TIDELINES.

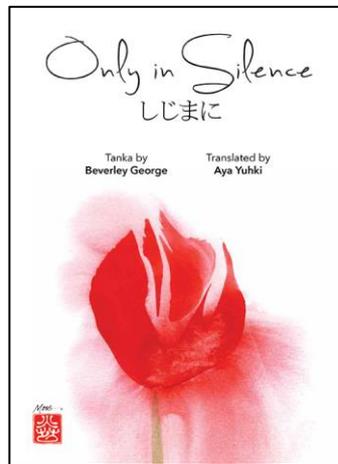
TANKA – A DOUBLE CELEBRATION

Saturday, May 12th, 2018

Please join us at 10 am for a prompt 10:30 start at
THE CHILDREN'S BOOKSHOP
6 Hannah Street, Beecroft New South Wales 2119

for the launch of

Only in Silence



tanka by Beverley George
translated by Aya Yuhki

A bilingual book of tanka of poems that were first published in Japan between 2004 and 2014 and which addresses diverse topics and experiences.

The book is attractively presented with professional layout and design by Matthew George and cover art by Ron C. Moss. It includes a sequence of tanka *In the Footsteps of Basho* composed by those who in November 2010, travelled on a section of the poet's journey *Oku no Hosomichi*.

The launch will be conducted by Julie Thorndyke, editor of *Eucalypt*.

This will be followed by readings from *Eucalypt*.

Poets are invited to read their tanka from *Eucalypt* 24 and 23.
Please contact Julie Thorndyke editor if you would like to read your tanka.

RSVP: by May 1 to

Beverley George
edbeverleygeorge@bigpond.com

or

Julie Thorndyke
editor.eucalypt@gmail.com

BOOK NOTES

Publications we have heard about . . .

A Temple Bell Sounds

108 tanka
from the first twenty-one issues of
Eucalypt: a tanka journal
selected by the journal's founding editor
Beverley George



Order your copy today!

\$20 AUD incl. postage in Australia
\$25 AUD incl. postage to Japan and New Zealand
\$28 AUD incl. postage to USA, UK and worldwide

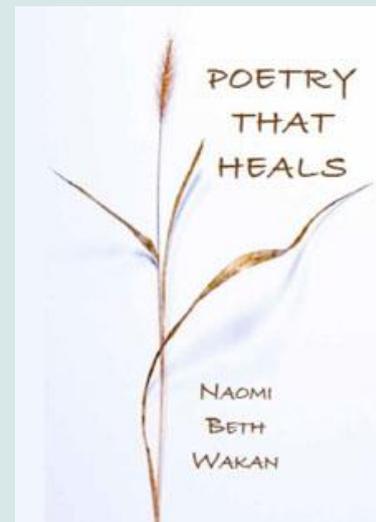
Cheques in Australian dollars only.
For bank transfer within Australia, for all enquiries
and for payment via PayPal contact:
Beverley George: beverleygeorge@idx.com.au

A Temple Bell Sounds: 108 tanka from the first 21 issues of Eucalypt

This distinctive anthology, comprising 108 tanka from the first 21 issues of Eucalypt: a tanka journal selected by the journal's founding editor, Beverley George, was launched at the Beecroft Children's Bookshop on February 18th, 2017 by Kiyoko Ogawa, a distinguished Japanese poet and editor, who flew here from Otsu, Japan for this purpose. The book has been greatly respected and enjoyed by tanka poets from diverse countries world-wide and not only those poets whose work appeared in it. The result is that only a handful of copies remain available so if you would like to purchase a copy, it would be best to order one promptly. The details, including some reader comments and a link to a review by Maria Steyn, are available here

<http://www.eucalypt.info/templebell/index.html>

or contact Beverley at edbeverleygeorge@bigpond.com



Poetry that heals by Naomi Beth Wakan. Shanti Arts, 2018.

Naomi Beth Wakan takes the reader on a journey through her lifelong experiences writing various forms of Japanese poetry, especially haiku and its related genres. She explains the rules and structure that distinguish the various forms, providing many examples of her own work as well as poems from well-known historical and contemporary poets. Wakan shows by example that the "rules" are not to be taken as impediments, but rather as guideposts on the journey to discover and explore oneself. In her own words: "I have come to see that in creating poetry, I am creating myself."

http://www.naomiwakan.com/nw_adult_titles.html#new%20poetry%20that%20heals

Classic Poem

loneliness
is not one colour
evergreens
stand on a mountain
autumn dusk

Nakajo Fumiko (1922-1954)

ON THE WEB

Titbits and other interesting reads . . .

This Is a Poem That Heals Fish:

An Almost Unbearably Wonderful Picture-Book About How Poetry Works Its Magic

<https://www.brainpickings.org/2017/03/24/this-is-a-poem-that-heals-fish/>



CALL FOR SUBMISSIONS: closing 15 April.

Poets are invited to submit up to 25 tanka/tanka sequences/tanka prose inspired by the title: *its own place: a mindscape of tanka*. (For example, you might choose to send 20 individual tanka and 5 sequences, or 18 individual tanka, 5 sequences and 2 pieces of tanka prose). You are free to interpret the theme in any way you wish: you might consider topics such as anxiety, depression, post and prenatal depression . . . the list goes on. **For this anthology previously published high quality poetry WILL be considered, although preference will be given to new work.** Please provide full citation details of previously published works. Poems that have appeared on social media platforms, personal blogs, or in private groups/workshops will be considered, although you must indicate this is the case and the poem to which it applies. Please send your submissions to inkstonemoon@gmail.com with the subject heading: *its own place/your name*.



What makes a tanka memorable?

The [Eucalypt website](http://www.eucalypt.info) maintained by Beverley George includes many useful articles and discussions of memorable poems by various poets, including the Bowerbird Tanka Group reports.

If you are wondering what makes a tanka “Eucalypt worthy” Check out the link: <http://www.eucalypt.info/E-bowerbird.html>

WestWords and Campbelltown City Council are pleased to have officially launched the Campbelltown Writers’ Retreat at Wedderburn, the first of three WestWords Writers’ Rooms across Western Sydney. A great initiative for writers beyond the inner-city area.

<http://www.westwords.com.au/projects/campbelltown-writers-retreat/>



Indigo: A reading and performance by tanka poet, Mariko Kitakubo Haiku Chronicles Episode 35.

Mariko Kitakubo reading from her book, “Indigo” at the Poets House in New York City, July 30, 2016

<https://vimeo.com/181412507>

Subscriptions for 2018

If you would like a PayPal invoice emailed to you for your 2018 *Eucalypt: a tanka journal* subscription, please [email me](#) as soon as possible.

Cheques should be made out to Julie Thorndyke, please.
Overseas cheques incur a deposit fee, so PayPal is preferable if possible.

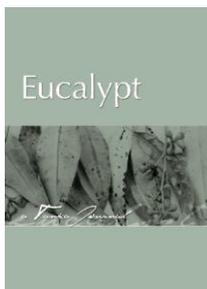


Thank you for your support!

Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>



SUBMISSION CLOSING DATES:

MARCH 31
SEPTEMBER 30

Please email poems to
editor.eucalypt@gmail.com

With the subject line:
Submission – [your surname here]

Australian subscriptions still only \$30 AUD.
\$40 for NZ and Japan subscribers;
\$50 AUD for other international subscribers.
PayPal is available.

ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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