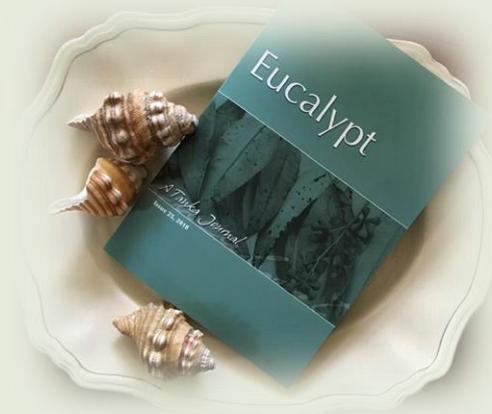


Eucalypt eNews November 2018

Submissions to Issue 26 open 1 Feb - 30 March

Email up to 6 tanka to editor.eucalypt@gmail.com



The subscriber copies of Issue 25 have been mailed. Please let me know if yours does not arrive.

It is such a privilege as editor to read your submitted poems, they are like little windows into the lives of poets far and near. As always, it is the ring of truth, sincerity and the little emotional dart in the words that makes the chosen tanka “a Eucalypt poem”.

Thank you to all poets who have shared their tanka with Eucalypt readers. I look forward to more in 2019, as I enter the third year of editing the journal.

May we all know peace, light and hope in the coming days.
Julie

THE SCRIBBLE AWARDS

The Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

And the winners from issue 25 are . . .

hospice care
the way she quietly combs
sunlight
into his hair
with her fingers

— *Elliot Nicely*

click and pop
a dubbin tin
on sunday nights
our shiny school shoes
line up at the door

— *Liz Lanigan*

The appraisals by Jan Foster can be read on the Eucalypt website maintained by founding editor Beverley George <http://www.eucalypt.info/E-awards.html>

Congratulations to Elliot Nicely and Liz Lanigan who will be our award judges for issue 26!



Bowerbird Tanka Workshop

The venue for the 19th Bowerbird Tanka workshop was not this time ‘Wirraminna’ but the newly upgraded gardeners’ cottage in the Crommelin Native Arboretum, in Pearl Beach.

The venue proved very satisfactory and inspiring for the 13 delegates, with wide double doors of the cottage opening to a grassy slope. The two main workshops on music (Hazel Hall) and tanka as medication (Carmel Summers) were well-received. You can read about them in the report by Kent Robinson on the Eucalypt web-site under the heading Bowerbird along with tanka appraisals by Beatrice Yell and Yvonne Hales and a fitting celebration of the landscape around us by Michael Thorley which alluded to the many tanka about trees published in the first issue of “Eucalypt: a tanka journal”.

For many of the Bowerbird poets this location was a pleasant reminder of when they walked there on the final day of the 4th Haiku Pacific Rim Conference September 2009 and wrote poems to paste up in the Village Hall for all present on the day to enjoy. Thanks to everyone who sent me warm comments about the meeting and the locale.

Now for some nice follow-up news:

I have heard from Ms Ann Parsons, vice-president of the Crommelin Native Arboretum Inc. that the arboretum has been declared the winner of the Habitat and Wildlife Conservation Award as part of the Tidy Towns Awards held in Orange recently.

The next Bowerbird meeting will also be held in the cottage.

Beverley George

Convenor

Bowerbird Tanka Group

<http://www.eucalypt.info/E-bowerbird.html>



BOOK NOTES

Publications we have heard about . . .

Please send your book news to:
editor.eucalypt@gmail.com



Four Poets in a Boat

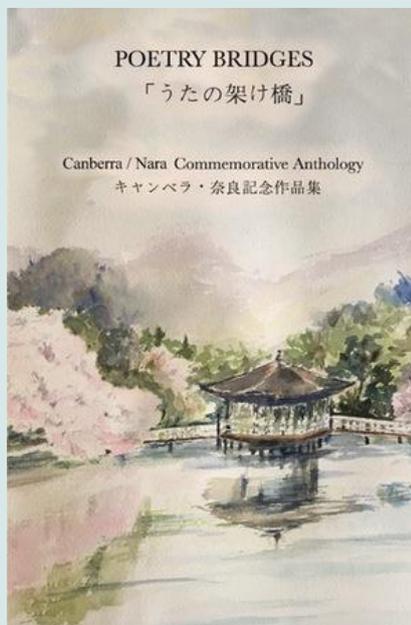
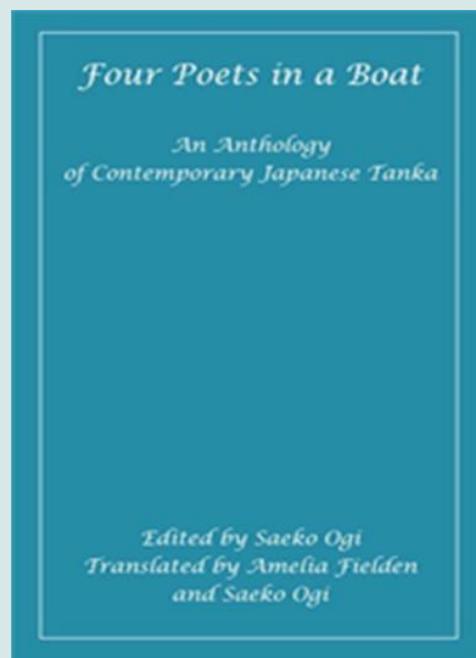
an anthology of contemporary Japanese tanka

edited by Saeko Ogi
translated by Amelia Fielden
Ginninderra Press, 2018. \$22.00

‘This book showcases the tanka of four contemporary Japanese poets. It emerges at a time when global interest in the genre is flourishing and it offers guidelines and inspiration by example for those who read and write this genre in English. The poetic voices of two men and two women of diverse ages, backgrounds and interests come together in unity but retain individuality. Their writing demonstrates just how effectively this diminutive genre can document our lives, address humanitarian concerns, and home in on the essence of all we experience or observe. When shared, they can promote harmony and understanding around the world.’ -

Beverly George

<https://www.ginninderrapress.com.au/store.php?product/page/1818/%2A+Saeko+Ogi+%28editor%29+%2F+Four+Poets+in+a+Boat>



Poetry Bridges

Canberra / Nara commemorative anthology

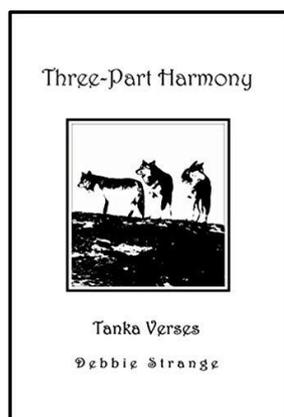
edited by Saeko Ogi
Amelia Fielden and Noriko Tanka
Ginninderra Press, 2018. \$16.50

A vibrant bilingual collaboration between Australian and Japanese poets celebrating the connection between the twin cities Canberra and Nara and comparing aspects of life in each place.

<https://www.ginninderrapress.com.au/store.php?product/page/1814/%2A+Saeko+Ogi%2C+Amelia+Fielden+%26+Noriko+Tanaka+%28editors%29+%2F+Poetry+Bridges%3A+Canberra%2FNara+Commemorative+Anthology>

Three-part Harmony

tanka verses
by Debbie Strange



<https://www.amazon.com/Three-Part-Harmony-verses-Debbie-Strange/dp/1986077934>

changing light

by Gavin Austin

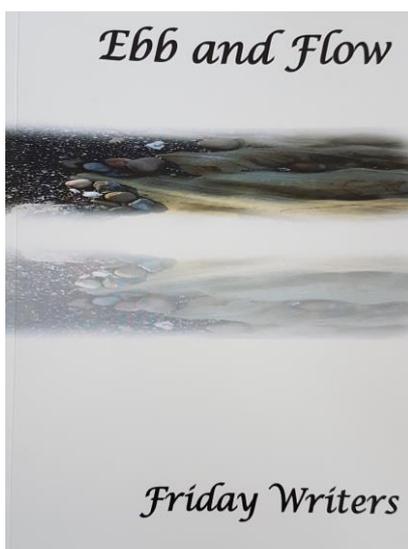


<http://www.albapublishing.com/>

Ebb and Flow

by Friday Writers

A book of tanka poetry and prose by Michelle Brock, Barbara Curnow, Maureen Howard, Gerry Jacobson, Liz Lanigan and Catherine McGrath. The group meets every Friday at 10am to write at cafes and galleries around Canberra and this is their first anthology.

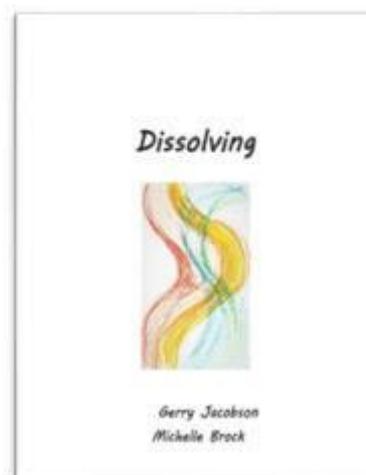


For more information
contact michelle@noblesoft.com.au

Dissolving

by Gerry Jacobson
and Michelle Brock

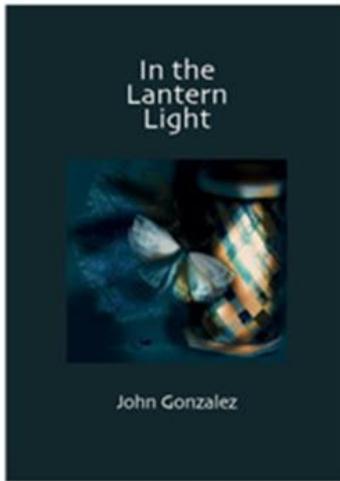
A selection of tanka sequences and tanka prose originating from June Staunton's 'somatic dance' classes where they have been students for several years. Through alternating voices, the book documents their personal dance journeys.



For more information
contact michelle@noblesoft.com.au

In the Lantern Light

by John Gonzales



<http://www.albapublishing.com/#9781910185544>

Congratulations!

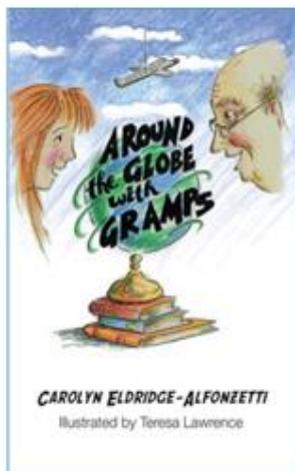


Beverley George and Colleen Keating
2018 HC Poetry Award winners
at Society of Women Writers NSW

Something for your little ones . . .

Around the World with Gramps

Written by Carolyn Eldridge-Alfonzetti
Celapene Press \$14.95



<https://www.celapenepress.com.au>



ON THE WEB

Titbits and other interesting reads . . .

Mary Oliver reads Wild Geese

<https://www.brainpickings.org/2014/09/24/mary-oliver-reads-wild-geese/?fbclid=IwAR3sdcstDRqw3m74zjPmIGsk6UFpwCMNSsrg6NCRxmKzVrjNetRU7o6dc>

Waiting for the Night book trailer

<https://www.facebook.com/julie.a.thorndyke/videos/10155824235328105/UzpfSTcyMzk5MzEwNDoxMDE1NTgyNDI0NDAzMzEwNQ/>

OUT AND ABOUT

Beverley George, founding editor of *Eucalypt: a tanka journal* and I were fortunate to meet Jane Hirshfield, translator of *The Ink Dark Moon* and enjoy her poetry reading at USYD, July 2018.



Classic Poem

How invisibly
it changes color
in this world,
the flower
of the human heart.

Ono no Komachi

tr. Jane Hirshfield with Mariko Aratani
Ink Dark Moon

Subscriptions for 2019

If you would like a PayPal invoice emailed to you for your 2019 *Eucalypt: a tanka journal* subscription, please [email me](#) as soon as possible.

Cheques should be made out to Julie Thorndyke, please.
Overseas cheques incur a deposit fee, so PayPal is preferable if possible.

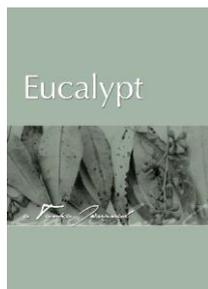


Thank you for your support!

Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>



SUBMISSION CLOSING DATES:

MARCH 31
SEPTEMBER 30

Please email poems to
editor.eucalypt@gmail.com

With the subject line:
Submission – [your surname here]

Australian subscriptions still only \$30 AUD.
\$40 for NZ and Japan subscribers;
\$50 AUD for other international subscribers.
PayPal is available.

ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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NSW AUSTRALIA
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