

# Eucalypt eNews March 2021

**Submissions to Issue 30 close 31<sup>st</sup> March 2021**  
Email up to 6 tanka to [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

Dear Poets and Friends,

What were you doing when you were thirty?

Maybe you are yet to reach that milestone, but *Eucalypt: a tanka journal* is about to publish issue 30!

**I'm in the mood to celebrate, so offer you this challenge:  
write a "memoir tanka" about yourself at thirty years old.**

Email your poem to [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

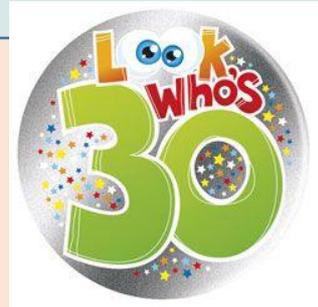
for inclusion in the next eNews. Photos optional!

Please note that this is in addition to, not instead of, your tanka submissions for the print journal *Eucalypt Issue 30*. As always, our journal does not have a set theme, but the poems emerge from poets' ideas, emotions, experiences and concerns.

Looking forward to reading your poems!

Warm wishes,

*Julie*



## THE SCRIBBLE AWARDS

It is my pleasure to announce the SCRIBBLE AWARDS for issue 29.

The Distinctive Scribble Awards recognise two outstanding poems from each issue of Eucalypt, selected and appraised by winners of the Awards in the previous issue.

The winners from issue 29 are . . .

### Margi Abraham

beyond  
the flare of city lights  
our southern cross  
swings up —  
I find my bearings

— Margi Abraham

selected by Sonja Arntzen

### Carolyn Eldridge-Alfonzetti

jasmine tendrils  
climb the nursing home's wall  
long and wild  
after months in lockdown  
my proud mother's un-styled hair

— Carolyn Eldridge-Alfonzetti

selected by Kathy Kituai  
as nominated by Christopher Pieterszoon Routheut

The appraisals can be read on the Eucalypt website maintained by founding editor Beverley George <http://www.eucalypt.info/E-awards.html> Congratulations to Margi and Carolyn, who are invited to be our award judges for issue 30!

Classic Poem

Our life in this world—  
to what can we compare it?  
To the setting sail  
of a boat at break of day  
and leaving behind no wake.

Sami Manzei 8<sup>th</sup> century  
*translated by James Kirkup*

## ON THE WEB

Useful links. . .

<http://www.eucalypt.info/>

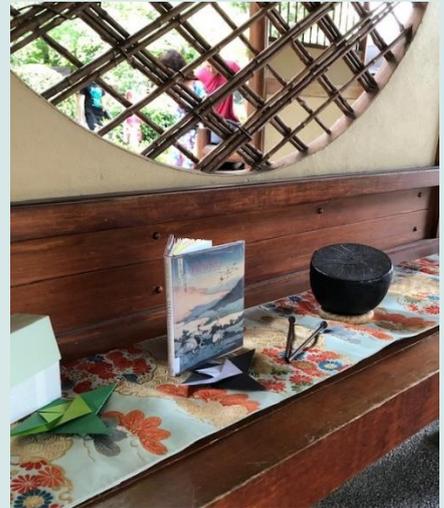
<https://australianhaikusociety.org/>

<http://britishhaikusociety.org.uk/links/>

<http://www.tankasocietyofamerica.org/>

<https://poetrysociety.org.nz/>

<http://tanka.a2hosted.com/g-u-s-t-s-homepage-3.html>



### **Congratulations, *Eucalypt*!** **30 amazing issues, each one a gift!**

Since Beverley George first created *Eucalypt*, to the present with Julie Thorndyke at the helm, it has been a voyage of polished perfection. *Eucalypt* has published the most wonderful collections of extraordinary tanka from all over the world and it has been a privilege to share in the journey.

Carol Raisfeld  
USA



### **Congratulations** **to the current and past editors of *Eucalypt***

on reaching 30 issues - a big achievement and a reflection of your dedication in these days when journals are finding it difficult to continue. The quality of *Eucalypt* - the poetry, the illustrations, the cover and feel of the pages make this a different and outstanding journal that never disappoints.

Carmel Summers

# Subscriptions for 2021

Cheques should be made out to Julie Thorndyke, please.

Overseas cheques incur a deposit fee, so PayPal is preferable.

Online payment buttons have been added to my website for your convenience.

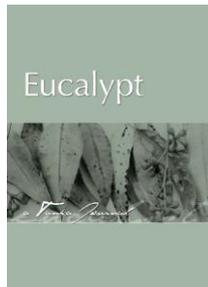
<https://juliethorndyke.com/eucalypt-a-tanka-journal/>

Thank you for your support!

## Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>



### SUBMISSION CLOSING DATES:

MARCH 31  
SEPTEMBER 30

Please email poems to  
[editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

With the subject line:  
**Submission – [your surname here]**

Australian subscriptions still only \$30 AUD.  
\$40 for NZ and Japan subscribers.  
\$50 AUD for other international subscribers.  
PayPal is available.

## ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often, they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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