

Eucalypt eNews February 2023

Eucalypt

A Tanka Journal

CELEBRATING
30
YEARS

Submissions to Issue 34 close 31 March 2023

Email up to 6 tanka to editor.eucalypt@gmail.com

Dear Poets and Friends,

Happy New Year to all Eucalypt subscribers, poets and friends.

I love hearing about the creative things Eucalypt tanka poets are doing when not counting syllables and sending submissions. In the Book Notes section of this newsletter, I am delighted to share details of projects that I have heard about. Please email me if you have good news to share!

This year, due to rising costs (particularly postage) I have made a modest increase to the subscription rates for *Eucalypt*.

Australian subscribers will now pay \$40 per year
New Zealanders \$50 per year
all other countries \$60 per year (Australian dollars).

Subscriptions already paid for 2023 will be honoured at the old price.

Eucalypt is a unique, illustrated, print journal, and we intend to continue in the same much-loved format, publishing individual poems by the best tanka poets from all over the world.

Thank you for your on-going support.

Warmest wishes,

Julie



The Scribble Awards

It is my pleasure to announce the SCRIBBLE AWARDS for issue 33.

The Distinctive Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

The winners from issue 33 are . . .

Carole Harrison

a chorus of frogs
celebrate la niña summer
I'm grateful for
green shoots on burnt trunks
tadpoles in champagne puddles

—*Carole Harrison*

selected by Liz Lanigan

Neal Whitman

in winter
nightfall is much like
the dropping
of a theatre curtain
the show is over, *go home*

—*Neal Whitman*

selected by Amelia Fielden

The appraisals can be read on the Eucalypt website maintained by founding editor Beverley George <http://www.eucalypt.info/E-awards.html> Congratulations to Carole and Neal

who are invited to be our award judges for issue 34!

Classic Poem

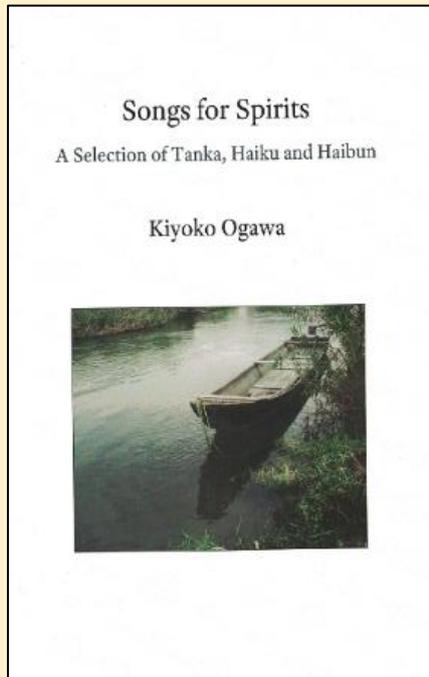
This body
grown fragile, floating,
a reed cut from its roots...
if a stream would ask me
to follow, I'd go, I think.

Ono no Komachi (821?-880?)

Book Notes

Publications we have heard about . . .

Please send your book news to:
editor.eucalypt@gmail.com



Songs for Spirits

A selection of tanka, haiku and haibun by Kiyoko Ogawa
Private edition 2022

This book is a unique collection of accomplished bilingual haiku and tanka, written by Kyoto-born poet essayist and academic Kiyoko Ogawa, covering wide-ranging subject matter of places, personal experiences and people, together with haibun and original music.

Contact kiyoko66ogawa@gmail.com

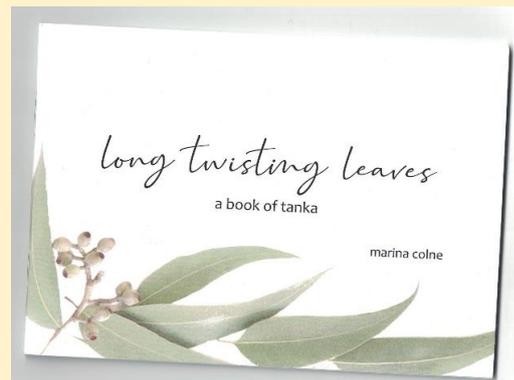
long twisting leaves

a book of tanka

by Marina Colne

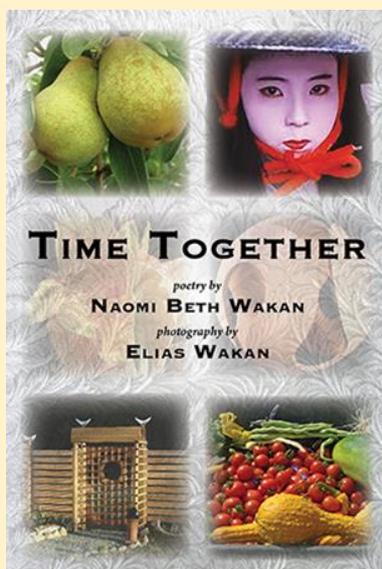
2022

ISBN 9780645494501



Twenty-eight very personal tanka, one on each page, in this delightfully petite book, offer glimpses of birds, flowers, domestic settings, weather – all the elements of life.

<https://shop.petrarchs.com.au/details.cgi?ITEMNO=9780645494501>



Time Together

Poetry by Naomi Beth Wakan

Shanti Arts, 2022.

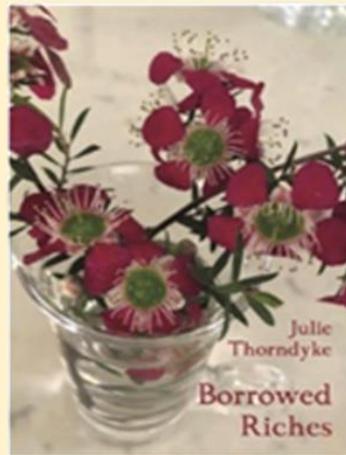
ISBN: 978-1-956056-41-9 \$23.95

Time Together, a collection of poems and photographs by Naomi Beth Wakan and Elias Wakan, is dedicated with love to Gabriola, the island near Vancouver, British Columbia, where the couple has lived for some twenty years. Time Together is a celebration of longevity, community.

https://www.shantiarts.co/uploads/files/vwxyz/WAKAN_TIME.html

Borrowed Riches

100 tanka
by Julie Thorndyke
Ginninderra Press, 2022
ISBN 9781761094149 \$22.50



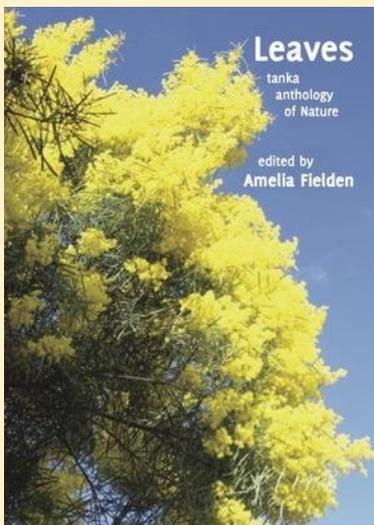
‘To open the pages of Borrowed Riches is to enter a calm and contemplative world. Julie Thorndyke’s keen observations of nature strike a deep chord and her insight into the nature of time and relationships is profound. This tanka collection is an important addition to any bookshelf.’ - *Vanessa Proctor*

<https://www.ginninderrapress.com.au/store.php?product/page/2567/Julie+Thorndyke+%2F+Borrowed+Riches>

Leaves

Tanka anthology of nature edited by Amelia Fielden
Ginninderra Press, 2022.
ISBN: 9781761093982 \$16

In classical Japanese, the expression meaning 'leaves', kotonoha, is a homonym for 'words'. Both are also written identically, in Kanji characters which join 'say' with 'leaf/leaves'. Kotonoha can also refer to waka, the pre-modern designation for tanka poems.



<https://www.ginninderrapress.com.au/store.php?product/page/2553/Amelia+Fielden+%28editor%29+%2F+Leaves%3A+tanka+anthology+of+Nature>



Returning

tanka sequences by Michelle Hyatt & Jacob D. Salzer

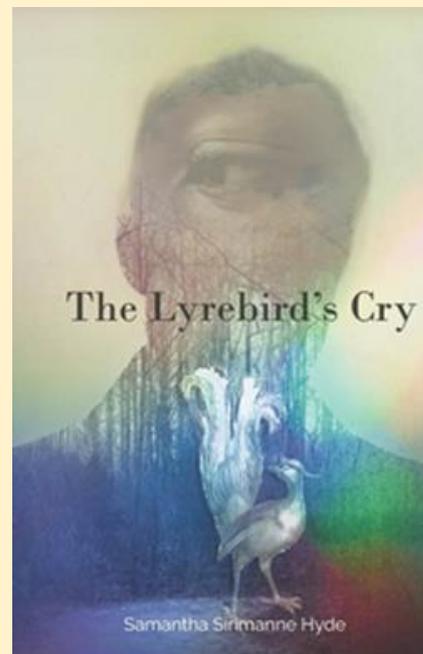
Lulu.com, 2022

ISBN: 9781387546374 \$13.50 US

Book website: <https://jsalzer.wixsite.com/returning-tanka-book>

Returning is a powerful collection of Mother Nature tanka poems that perfectly intertwine throughout the seasons of our Earth. There is a deep spirituality within the pages that convey a reverence for all living things. A must-read for all tanka lovers.

Pamela A. Babusci Editor of: moonbathing: a journal of women's tanka



The Lyrebird's Cry

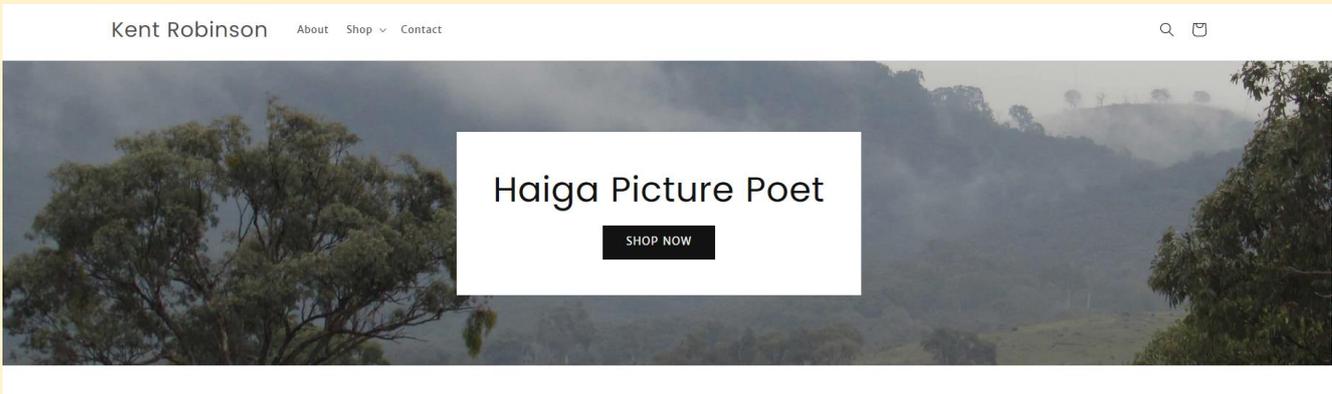
A novel by Samantha Sirimanne Hyde

Paperback Published September 2022 300 pages \$24.99

Can a gay man trapped into an arranged marriage that is wrecking his life and the lives of those around him, find a way out of his nightmare? The story delves into issues of gender, love, marriage, sexuality, identity and migration. It also focuses on exploring the main character's self-acceptance issues and the differences in the cultural perception of personal freedom in Sri Lanka and Australia.

<https://www.thebookshop.com.au/new-forthcoming/new-releases/the-lyrebirds-cry-signed-by-the-author/>

On the Web



<https://kentrobinsonartist.com/>

Kent Robinson has some beautiful photographic and poetic work on his new website. Look here for haiga cards and prints with an aesthetic that is Australian, poetic and celebratory of the natural world. A long-term contributor to *Encalypt*, Kent lives in Bathurst NSW and is a writer of poetry of the Japanese genre.

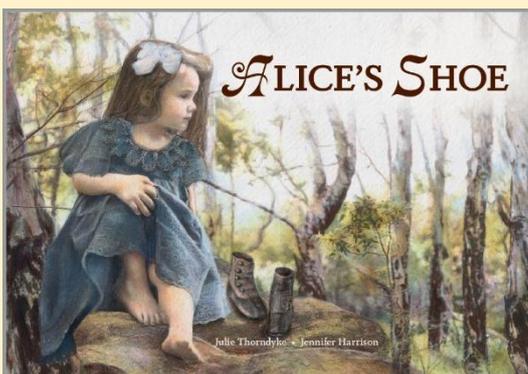
Coming Soon

Workshop

I have been invited to give workshop about tanka at Blue Mountains Fellowship of Australian Writers on the Sunday 7th May, 2023. If you are within cooee of Springwood, and would like to attend, please contact Rosemary Baldry robaldry@gmail.com

Alice's Shoe

My new picture book for children, beautifully illustrated by Jennifer Harrison, tells the story of deafblind Alice Betteridge and her breakthrough into literacy through the sense of touch. Available soon from [MidnightSun Publishing](https://www.midnightsunpublishing.com/). ISBN 978-1-922858-13-9



A country child, Alice ran barefoot. On smooth waxed floorboards, dusty clay in the yard, icy water in the creek... she refused to wear shoes. After losing her sight and hearing through illness Alice slowly made her way back to life and became the first deafblind person in Australia to be educated. Her hated shoe was Alice's first connection with the world of language as she learnt to sign. *Alice's Shoe* tells the childhood story of Alice Betteridge, who became known as "Australia's Helen Keller".

Subscriptions for 2023

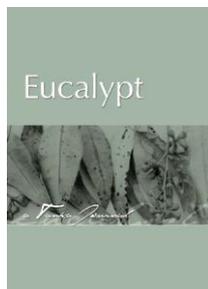
Updated online payment buttons have been added to my website for your convenience.
<https://juliethorndyke.com/eucalypt-a-tanka-journal/>

Thank you for your support!

Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>



SUBMISSION CLOSING DATES:

MARCH 31
SEPTEMBER 30

Please email poems to
editor.eucalypt@gmail.com

With the subject line:
Submission – [your surname here]

**Australian subscriptions
\$40 AUD per year.**

\$50 AUD for NZ subscribers.

**\$60 AUD for other
international subscribers.**

PayPal is available.

ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often, they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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