

# Eucalypt eNews Feb 2024



Eucalypt

**Submissions to Issue 36 close 31 March 2024**

Email up to 6 tanka to [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

Dear Poets and Friends,

Suddenly it is 2024! Perhaps you feel the same or not, but it feels to me as if there is much change in the air—both endings and beginnings.

Dealing with a world in a state of flux is difficult. Luckily tanka writing is one tool we have for coping with change.

I'd like to propose a writing challenge for tanka to be published in the Eucalypt e-news. The topic is ENDINGS AND BEGINNINGS. One poem per poet. To be emailed by 1<sup>st</sup> August.

This is in addition to as the normal, open topic submission month. Poems for *Eucalypt* issue 36 should be **emailed in the body of your email** to [editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com) during March, closing date 31 March. **No attachments please.**

Once again I'd like to acknowledge the dedicated work of Eucalypt illustrator Pim Sarti, designer Matt George, and the continued support of founding editor Beverley George in hosting the webpage <https://www.eucalypt.info/> where the Distinctive Scribble Award appraisals are to be found. Lots of useful reading there for new tanka poets.

I've been fortunate to have the assistance of expert volunteer proofreaders in preparing the journal issues for printing. However life gets busy for all of us, and fresh eyes are always valuable. If you are a subscriber, have a spare hour or two to check proofs twice a year, and would like to help, please contact me.

Warmest wishes,

*Julie*

# *The Scribble Awards*

It is my pleasure to announce the SCRIBBLE AWARDS for issue 35.

The Distinctive Scribble Awards recognise two outstanding poems from each issue of *Eucalypt*, selected and appraised by winners of the Awards in the previous issue.

The winners from issue 35 are . . .

## **Ailsa Brown**

button grass  
hovers in the breeze  
as I listen  
to the quiet  
of this old, old land

*Ailsa Brown*

selected by Michael Buckingham Gray

## **Tim Dwyer**

your ninetieth birthday  
resting on the bench  
by the massive yew tree  
remembering friends  
with the friend who remains

*Tim Dwyer*

selected by Michele L Harvey

The appraisals can be read on the Eucalypt website maintained by founding editor Beverley

George <http://www.eucalypt.info/E-awards.html> Congratulations to Ailsa and Tim

who are invited to be our award judges for issue 36!

## **Classic Poem**

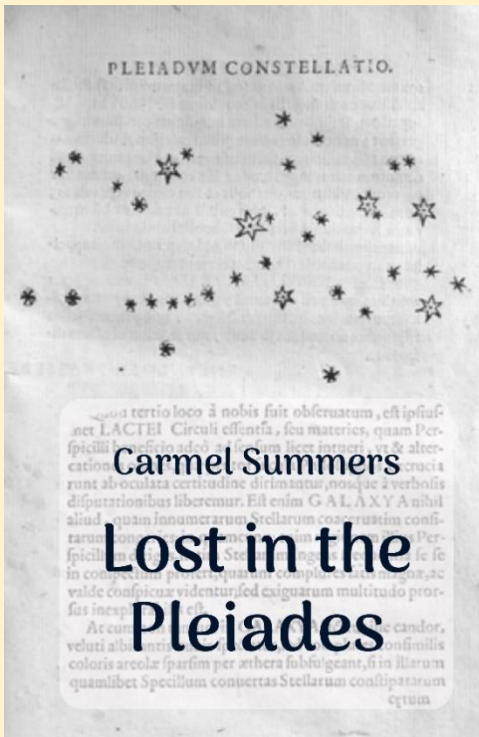
No way to see  
on this moonless night?  
I lie awake longing, burning,  
breasts racing fire,  
heart in flames.

Ono no Komachi [834?- ?]  
tr. by Jane Hirshfield with Mariko Aratani

# Book Notes

Publications we have heard about . . .

## Lost in the Pleiades by Carmel Summers



Who would not want to time-travel through the night sky? This is exactly what Carmel Summers offers us in her latest book *Lost in the Pleiades*. This is much more than a collection of verse—it is a compilation of careful poetic research into a cluster of stars that has fascinated humanity since its first discovery. Summers takes us through the present and mythological past in a journey of awe as it we learn to read star maps and explore the mysteries of the Pleiades. There is plenty of whimsical beauty in this collection. Venus photobombs the Seven Sisters. Joanna Lumley attends a hypothetical Javanese sacred dance. Galileo writes a treatise and we revisit a childhood fairy tale.

- Hazel Hall Australian Poet and Musicologist.

For Australia, purchase from Ginninderra Press:

<https://www.ginninderrapress.com.au/store.php?catalog/search/Summers/date/1>

Outside Australia, available through Amazon:

<https://www.amazon.com/Lost-Pleiades-Carmel-Summers/dp/1761096230>

## Tanka from Foreign Travels

112 tanka by Kazuo Kanai in three languages

*even after death  
in his hand a soldier held  
the five-sen coin  
his mother had given him  
wishing for his safe return*

Kazo Kanai

Japanese, English and French

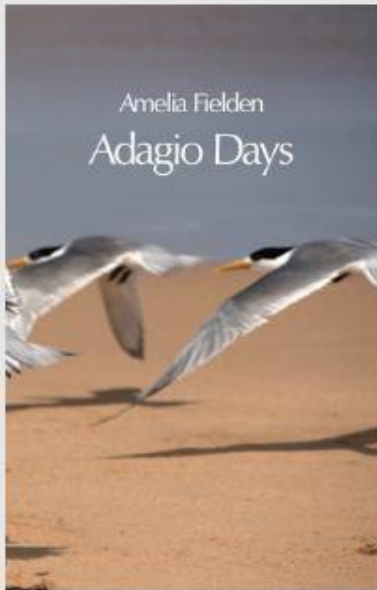
Hardcover, 2023

ISBN 9784880325026

email [kazkanai@tempo.ocn.ne.jp](mailto:kazkanai@tempo.ocn.ne.jp)



## Adagio Days by Amelia Fielden

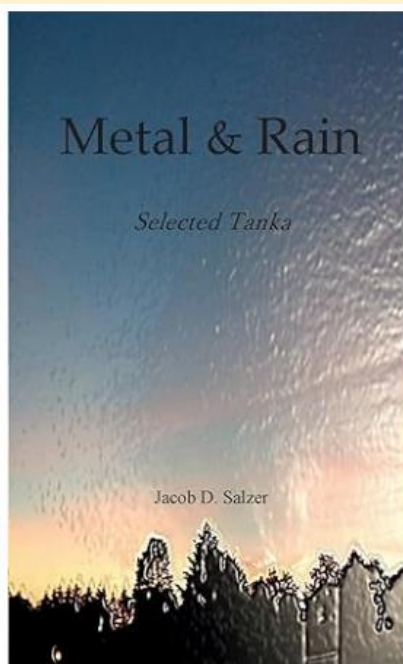


'The adagio is often where composers inscribe their most memorable and heartfelt music played at a slow or leisurely tempo: think Beethoven's Moonlight Sonata or Samuel Barber's Adagio for Strings (made famous in the film *Platoon*). While this collection is certainly memorable and heartfelt, I should warn you there's nothing leisurely here.' - Peter Frankis  
978 1 76109 568 9, 168pp

[Amelia Fielden / Adagio Days \(ginninderrapress.com.au\)](http://ginninderrapress.com.au)

\$30 from Ginninderra Press

## Metal & Rain selected tanka by Jacob D. Salzer

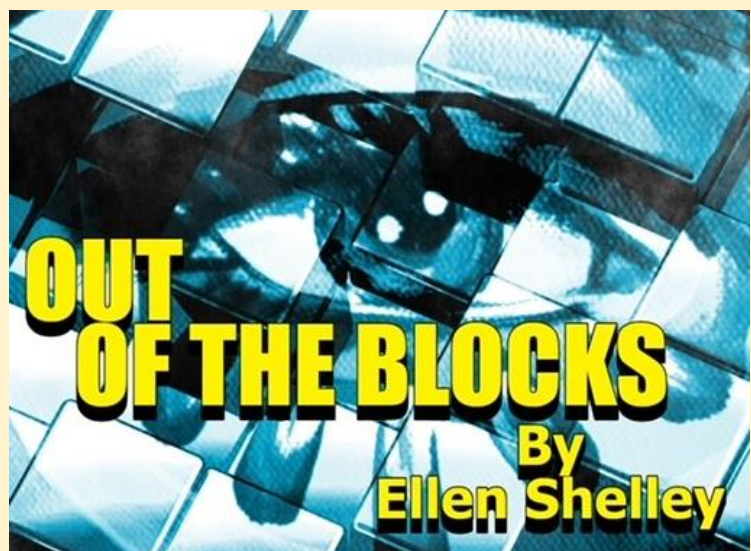


“Jacob Salzer's tanka in *Metal & Rain* reveal the deep resonance between the inner landscape of the human heart-mind and the outer landscape of mountains & rivers, forest & sea-and their many denizens. Making skilful use of emotionally resonant images, Salzer's tanka probe the past, ponder the future, and examine perennial themes of family, love & loss, the nature of the self, and our place in the world.”

Jenny Ward Angyal tanka poet

<https://www.amazon.com/Metal-Rain-Selected-Jacob-Salzer/dp/1387300180>

## Out of the Blocks by Ellen Shelley



“*Out of the Blocks* has the prophetic feel of a lucid dream. Poem after poem manage a difficult juggle of groundedness and elevation, to emerge with a wondrous new voice.” Judy Johnson

Puncher and Wattman, 2023

ISBN 9781922571991

[Out of the Blocks - Puncher & Wattmann \(puncherandwattmann.com\)](http://puncherandwattmann.com)

# On the Web

## Password

journal of very short poetry issue 1.1, January 2024



[https://veryshortpoetry.files.wordpress.com/2024/01/password-1.1-january-2024-2.pdf?fbclid=IwAR24qA4IWCRue3ivDML-A3Se55\\_SSxTV-HhvfNiAXNhXP-k8cW9FHbeGMgl](https://veryshortpoetry.files.wordpress.com/2024/01/password-1.1-january-2024-2.pdf?fbclid=IwAR24qA4IWCRue3ivDML-A3Se55_SSxTV-HhvfNiAXNhXP-k8cW9FHbeGMgl)

<https://veryshortpoetry.com/submissions/>

## Poetry of Place *Catchment* a literary journal

[Home](#) > [About](#)

### About



This literary journal has been established under the auspices of the Baw Baw Arts Alliance as a creative collective located in West Gippsland.

**Editor:** Rodney Williams

**Editorial assistants:** Jennifer Fell (with a team of support readers)

**BBAA Committee liaison:** Sue Murphy

**Email:** [editors.catchment@bawbawartsalliance.org.au](mailto:editors.catchment@bawbawartsalliance.org.au)

<https://www.bawbawartsalliance.org.au/catchment/>

# A Date for Your Diary



The organisers are excited to announce that the second Haiku Down Under conference will take place online via Zoom from Friday to Sunday, August 16-18, 2024. Our theme for 2024 is A Sensory Journey

<https://sites.google.com/view/haikudownunder/home>

# Subscriptions for 2024

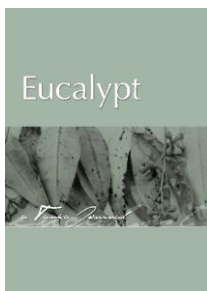
Updated online payment buttons have been added to my website for your convenience.  
<https://juliethorndyke.com/eucalypt-a-tanka-journal/>

Thank you for your support!

## Missed a Eucalypt newsletter?

Back issues are archived [HERE](#)

<https://jthorndyke.wordpress.com/eucalypt-a-tanka-journal/>



### SUBMISSION DATES:

MARCH 1 TO 31  
SEPTEMBER 1 TO 30

Please send six poems in the body of your email, with your name and full address to  
[editor.eucalypt@gmail.com](mailto:editor.eucalypt@gmail.com)

With the subject line:  
**Submission – [your surname here]**

**Australian subscriptions  
\$40 AUD per year.**

**\$50 AUD for NZ subscribers.**

**\$60 AUD for other  
international subscribers.**

**PayPal is available.**

## ABOUT EUCALYPT

Eucalypt is the first Australian journal devoted to this ancient Japanese poetry genre.

Japanese waka (now called tanka) are five-segmented poems. In English, they are usually written in five lines. Often, they address profound human emotions, such as love or mourning, but can also be used to record everyday experience.

The genre is 1300 years old, but is surprisingly relevant to the way we think and feel today.

Eucalypt is a print magazine which showcases contemporary tanka poetry written in the English language, and publishes only those poems its editors consider to be of the highest standard.

Its objectives are to offer wider publication opportunities to tanka poets and to make more people aware of the delights of reading and writing tanka.

There are two issues per year, in May and in November

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